Permit #F00155235

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155235 **Type of Permit:** FILMING **Release Date:** 08/16/2019

Production Company	THE RESERVE CREATIVE GROUP LLC
Insured Company Name	THE RESERVE CREATIVE GROUP LLC
Contact Phone No. 1	845-206-7023
Contact Phone No. 2	323-788-3425
Fax	
Address	4100 ISLAND BLVD, #1102 MIAMI, Florida 33160
Production Title	PANERA BAJA
Type of Production	Commercial - Standard

Producer	kimi porter
Director	THE CHARTRANDS
1st AD	TBD TBD
Production Manager	SAMEET PATADIA
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	GREG CAMPEAU
Primary Phone	Mobile - 818-383-0205
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 818-383-0205
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$429.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,899.00

Number of Locations 2

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Summary Information — Location

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Production Company THE RESERVE CREATIVE GROUP LLC
Insured Company THE RESERVE CREATIVE GROUP LLC
Production Title PANERA BAJA

Location Manager GREG CAMPEAU
Primary Phone Mobile - 818-383-0205
Secondary Phone

Location Address 5655 Vanalden Ave, Los Angeles, CA, 91356
Location Name TARZANA PARK
Location Type Park
Location Description LA CITY PARK: TARZANA RECREATION CENTER
Film Dates 8/19/2019 - 8/19/2019 06:00 - 13:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached document park.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Exterior Dialogue; RAPG 66313; Scene: Picture car drives into frame in parking lot, talent enter car; camera in curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 560 **Grid:** G1
Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 6220 Corbin Ave, Tarzana, CA, 91356

Posting "No Parking" signs W/S VANALDEN AVE, HATTERAS - COLLINS ST
Approximate Footage 301 - 600 **Log Number** 251517
Date(s) 8/19/2019 to 8/19/2019 **Time(s)** 06:00 to 15:00

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Summary Information — Location

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Production Company THE RESERVE CREATIVE GROUP LLC
Insured Company THE RESERVE CREATIVE GROUP LLC
Production Title PANERA BAJA

Location Manager GREG CAMPEAU
Primary Phone Mobile - 818-383-0205
Secondary Phone

Location Address 5947 Jumilla Ave, Los Angeles, CA, 91367

Location Type Private Residence

Film Dates 8/19/2019 - 8/19/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cube Trucks	2
Generator	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
6220 Corbin Ave, Tarzana, CA, 91356

Posting "No Parking" signs W/S JUMILLA , W. OXNARD - HATTERAS
S/S OXNARD, OAKDALE - JUMILLA AVE

Approximate Footage 1501 - 1800 **Log Number** 251519

Date(s) 8/19/2019 to 8/19/2019 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

TARZANA REC CENTER

- ***Ok to FILM in the Tarzana Rec Center on 08/19/2019 from 6am-1pm (see plot plan).***
- ***Scene will consist of father picking up his daughter in the parking lot (see plot plan).***
- ***Ok to HAVE 1 crossover, 5 carts, 3 electric cables, and handheld equipment.***
- ***Ok to PARK 1 picture vehicle, 3 cube trucks, and 5 5-ton trucks in the parking lot (see plot plan).***
- ***CANNOT TAKE UP THE ENITRE PARKING LOT.***
- ***STAFF PARKING AND HANDICAP PARKING STALLS CANNOT BE USED WITHOUT PROPER PLACARD.***
- ***NOT APPROVED TO HAVE A GENERATOR ON SITE.***
- ***Ok to BREAKFAST CATER in the park with tables, tents, and chairs (see plot plan).***
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- ***Parking must be open and available for public use designated with proper signage by production.***
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-155235

THE RESERVE CREATIVE GROUP LLC - PANERA BAJA

TARZANA REC CENTER

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